



Whalesong

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Forrer selected to fill UA Board of regents position

By SCOTT MILLER

Three new members have been appointed by Gov. Steve Cowper to the University of Alaska Board of Regents, the statewide body that makes policy and controls the budget for the 11 university campuses.

Eric Forrer of Juneau and Virginia Whitehead Breeze of Anchorage will serve 8-year terms. Fairbanks resident Morris Thompson's term will run until 1993.

Forrer is a contractor and owner of the cabinet shop, The River Millworks. He also fishes commercially and acts as a consultant-inspector for buyers of residential properties.

The son of teachers at Bureau of Indian Affairs schools in Arizona, New Mexico and Alaska, Forrer often lived in remote villages and got his education primarily through correspondence study. He was named the outstanding high school correspondence

student in the nation for 1959-1960.

He cites his strongly cross-cultural upbringing as one qualification for his new post and his background in the construction trades as another.

"We have a governor who ... wants the university to teach things that will enable people to participate in the economy," Forrer said in an interview with the Juneau Empire. "I agree with that position and I hope to work for it."

Forrer has also written a published novel called "From the Nets of the Salmon Fisherman."

The new regent from Anchorage, Virginia Whitehead Breeze, is vice-president and public relations director for Holden, Hackney and Breeze, an advertising and public relations firm in that city. She was also director of scheduling and public relations for the Joe Hayes for Governor campaign in

1986.

Prior to 1980 Breeze was a journalist and media instructor in Juneau and Anchorage for more than 20 years. The daughter of Juneau pioneers, she is a graduate of the University of Washington.

The third appointee, Morris Thompson, is president and chief executive officer of Doyon, Ltd., the Fairbanks-based Native regional corporation.

Born in Tanana, Thompson has served as president of the Alaska Federation of Natives and was a candidate for the U.S. Senate in 1980.

Thompson has worked extensively on rural Alaskan and American Native issues including three years as Commissioner of the Bureau of Indian Affairs in Washington, D.C.

These three will replace outgoing regents Don Abel and Ed Rasmuson, and Randy Clapp, who resigned from the board.

Grievance process continues for player

By TOM THOMPSON
FOR THE WHALESONG

University of Alaska Southeast student athlete Lori Grant said Monday she has filed documents with the university supporting her charges that Sandy Morgan, UAS Lady Whales basketball coach, violated Grant's rights and used Grant as a scapegoat for her own problems.

Morgan said Wednesday she was not at liberty to comment.

Central to Grant's grievance is an incident last December in which, Grant says, she was told by the coach she was off the Lady Whales team because she served as a spokesperson to bring team concerns to Morgan's attention.

Since that time, Grant said, Morgan has demonstrated a "lack of honesty" about the true nature of those actions and has attempted to manipulate the press to support her own position and protect herself at Grant's expense.

Grant also questioned Morgan's level of skill and experience with the game, said the coach lacks the degree of professionalism, sensitivity and general competence to manage the program and said Morgan displays little familiarity with NAIA rules and ethical standards. Grant also alleges that Morgan changed or caused to be changed Grant's university class registration form, which was on file in the office of admissions and records, without Grant's knowledge or consent.

In an interview for a story that appeared in the Dec. 16 Whalesong Morgan denied that anyone had been cut from the squad, but confirmed that she had barred Grant,

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NAIA Hardship decision: appeal sought by player

By SCOTT MILLER and
JOLIE SASSEVILLE

Another dispute has arisen between Lady Whales coach Sandy Morgan and a member of her team. Bridget Vietz, who missed most of the season with a herniated disk,

is seeking an appeal of a decision by the National Association of Intercollegiate Athletics (NAIA) which affects her eligibility to play ball.

Vietz learned in January that a "hardship request" filed with the NAIA last December by Morgan had

been denied. Vietz claims that the request was improperly filed and that an oversight by the coach caused her eligibility problem.

According to the NAIA handbook, hardship exceptions are granted to players

who play in no more than five games in a season because of injury or illness. The player gains back the season of eligibility lost to injury in cases where hardship is granted. Because Vietz's request was denied, she stands to play only one more

season of basketball, instead of the two she would have remaining had the request been granted.

Vietz suffered a back injury early in the 1988/89 basketball season. She claims Morgan played her in (Continued on page 8)

USUAS votes to fund commencement dance

By WHALESONG STAFF

On May 5, University of Alaska Southeast graduates, their families and friends can celebrate commencement by dancing the night away, thanks in part to UAS student government's contribution of \$500 for the commencement dance.

The allocation was part of a long agenda when the council met on Feb. 16.

The commencement allocation included funds to buy flowers for commencement night. The question of selecting student commencement speakers was also addressed in the meeting. Vice-President Brad Winton moved that a committee be established to recommend student speakers to the faculty group that makes the decision. That motion passed by a narrow

margin, with three in favor and two opposed.

The council also allocated \$300 to continue the coffee and hot drink service that was offered during fall semester's finals week. Before the vote on that motion, President Dutch Knight cautioned the members of the body that they should be willing to commit time to help maintain the service.

The council denied a retro-

active request to fund an event that took place at Centennial Hall between fall and spring semesters. The program featured Arctic explorers Dr. David Lyn and Dr. Mimi George and their explorations in the Antarctic and Siberia. The \$125 request was voted down by council members who felt the request should have come before the event was held.

One event student

government members did vote to sponsor is the Soviet rock band performance block of tickets for students will be subsidized at 50 percent and are available from the UAS cashier. The council's support of the event ended with the agreement to subsidize the tickets: a second motion seeking \$200 in advertising support for the event was (Continued on page 8)

Find your future with job skills inventory

By SCOTT MILLER

Fair warning: if you say you don't like to work with people, the computer will tell you to be a deck hand or a janitor.

Actually it's not quite that bad. Interestingly enough, you could also become a social scientist, or a meteorologist, though presumably not the KJUD weather girl.

Still, admitting your anti-social tendencies to the AKCIS (that's Alaska Career Information System) program does cut your career choices from 253 to 16. It will cause Career Exploration Coordinator Deborah Craig to smile and gently ask if you're quite sure about that.

The computer will ask 20 other questions about your skills and preferences. Each time it will show you how your answer affects your suitability for different kinds of work.

It's conceivable that in the end there will remain a single shining profession with your name on it. But it's not likely, and that's not really the objective of the program, as Craig points out.

"The idea is to give people a sense of what's available out there," she says. The computer compares your responses to those of people who are actually engaged in the various professions and, more important, happy about it.

Predictably, it's the process of thinking about these questions that is of the most value to career hunters. Some of them inject nasty doses of reality into what is all too often a dreamy and haphazard choice.

For example, one question asks for your minimum acceptable salary. If its \$1,500 a month you can forget about journalism for one thing.

As possibilities are narrowed, it's instructive to read the program's descriptions of various jobs, which include salary ranges, duties and projected demand for applicants both in Alaska and nationally.

A second so-called "job skills inventory" program is also available at Craig's office in the University of Alaska Southeast Counseling Center.

Micro-SKILLS is a more comprehensive analysis of the kinds of work that should be most satisfying for a particular person. It's based on specific activities that the individual has found rewarding in the past. Both programs are designed to help the user focus amid the swirling mists of employment possibilities.

"Sometimes people have convinced themselves that they're more confused than they really are," says Craig.

She also stresses that helping students work through myriad career choices is only part of what her office can do.

Once the student identifies some employment goals, there is a vast resource of educational programs and financial aid available to help make those

goals attainable. Craig encourages those who have already made a career choice to take advantage of this information.

"When I re-entered college in my mid-thirties, I knew which direction I was going, but I could have used more information about schools and financial aid. I believe the value of AKCIS is that it has something to offer everyone," she said.

Craig says the career exploration process should be an integral part of each student's curriculum, perhaps built into the UAS orientation.

It takes about one-half hour on the computer in Craig's office and another hour at home to assemble all the information required to run both programs. Students accomplishing this are rewarded with a thick (or not so thick if you won't work with people) print-out that summarizes their skills in relation to each of the jobs they show significant aptitude for.

The summary makes it easy to compare not only the rewards of different career paths but also their less positive aspects. If you have eliminated entire job categories for which you are



Deborah Craig guides students through job skills inventory at UAS Counseling Center. AKCIS is also available through her office.

otherwise suited because you once failed trigonometry, perhaps you will reconsider. The program will call your attention to this kind of situation as well as pointing out negatives you may not have noticed in your favorite areas.

You may be surprised at some of the work the computer thinks you will enjoy.

As you leave Craig's office, print-out safely concealed in Gucci attache,

consider the services of academic planning counselor Mel Graham, whose office is also in the Counseling Center. Graham can help insure that a student with known career goals, you!, undertakes the most effective course of study at UAS.

For those who feel alienated and inhibited by the whole notion of career exploration, take note: the salary range for deck hands is \$700 - \$1,300 a month.

Alaska vs. Chile: frozen salmon war?

By WHALESONG STAFF

Tom Asakawa, a marketing specialist responsible for helping sell U.S. fish products in Japan, said this week at a seminar at the University of Alaska Southeast in Juneau that increasing exports of frozen pen-farmed coho salmon from Chile and other Southern Hemisphere countries could spell trouble for Alaska.

Asakawa is the fishery trade officer for the U.S. Department of Commerce in the U.S. Embassy in Tokyo. He is experienced in the

fishing business in Alaska and has served as a marketing specialist for the Alaska State Office in Tokyo for five years.

He said the state seems concerned about offsetting Norwegian competition in the fresh salmon market in Japan, but, he said, Alaska does not compete in the fresh salmon market. The state chiefly competes in the frozen salmon market, he said, and the Chilean competition in that market has occurred just this last year. He said he believes Alaska needs to focus on the Chilean competition in the

frozen salmon market rather than the Norwegian competition.

His seminar at UAS included information on the utilization of salmon, bottomfish and other Alaska fisheries products in Japan, future prospects for Alaska fish, import barriers, quotas, tariffs, how to contact importers, and the role of the U.S. Embassy. He was in the U.S. to speak to the American Indian Trade and Development Council annual meeting in Tacoma. His visit to Juneau was sponsored by the UAS School of Business and Public Administration and B.M. Behrends Bank.

Museum offers Alaska studies

By WHALESONG STAFF

A three-credit course in Alaska studies, co-sponsored by the Alaska State Museum and the University of Alaska Southeast, begins Tuesday, March 7 at the museum.

The weekly lectures provide background and training for museum volunteer docents, who teach museum visitors about the state through the museum's exhibits.

The course, History 493, is offered to encourage UAS students to become a part of

(Continued on page 8)



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VALLEY
DOWNTOWN



Unconventional family lays strong foundation

By CHARLI COLLINS

At age 13 Shawn Carey, now a 23-year-old University of Alaska Southeast student, found himself in the back of a green school bus headed from Massachusetts to Alaska. While the dust cloud behind him slowly encompassed his past into an eddy of fond memories, the windows to the front unfolded young, wide-eyed Carey's new world.

The trek was inspired by his parents' inward desire for religious fulfillment.

"They liked Boston, but they didn't feel spiritually challenged there. Selling their belongings, moving away from the family and Dad's quitting his job were big sacrifices for my parents to make," Carey said.

They felt it necessary to satisfy their spiritual needs and establish a positive atmosphere in which to rear their children, he said.

The place they decided upon is in Southeast Alaska, three miles southwest of Hoonah, on Chichagof Island, a community called Mt. Bethel Bible Center at Game Creek. In 1978, when Carey and his family moved there the community consisted of about 120 people.

Although they all came from different backgrounds, their commitments were to the same cause.

"It was all harnessed by a Christian overlook," as Carey put it.

The environment of the farm, as it was commonly called, was content.

"We weren't ignorant or isolated from the world, just

insulated from it's negative influences," Carey explained.

If his parents sought good influences for their children, in Carey's opinion Game Creek provided.

"I think the big difference in the way I was raised is that our school had peer pressure, but it was all positive. The goal was always to do better, or rather, your best," he said.

The teachers were not recruited or hired to work on the farm. They were all people who moved there for the same reasons the Carey's did. Although most of them had college degrees, they were not paid for their work and all of them were totally devoted to teaching, he said.

Carey feels he benefited enormously from the small classroom settings. There was almost complete one on one interaction with the teachers.

"They challenged us daily and I realize now how important that constant mind challenging was," he said.

They attended school six days a week, seven months a year. Five days were spent on academics and the other one on technical skills.

"The school was heavy on academics and light on extra-curricular activities," Carey said.

Although he sometimes wonders what it might have been like to have attended a public school, he doesn't feel cheated or wish his life could have been different.

"I have very fond memories of my developing years and I'm happy with the quality of education I received," he

said.

The five months out of school were spent harvesting crops and preparing for winter. Everyone worked hard and there was no time for laziness, Carey explained.

"Before we moved to the farm I was totally, totally lazy. I learned the importance of work and how to handle responsibility," he said.

When asked what he did for fun, Carey replied in a progressively more excited voice, "Well, I used to go for midnight cruises in the boat, or haul logs up the river, or fish for dollies, and I'd try to go hunting every weekend if I could. There was never a dull moment on the farm."

After graduating from high school in 1983, Carey decided to attend UAS because he liked Southeast Alaska and the idea of in-state tuition.

"The truth is, once you get the Alaska bug...you can't kill it!" he chuckled.

He plans to acquire a degree in business with an emphasis in management and work his way into the field of marine supplies. He developed a passion for boating on the farm that will never allow him to be far from the water, he explained.

He is currently a sophomore and should be receiving his Associate of Arts Degree this fall.

Carey earns money for school by working on a commercial fishing boat during the summers.

While he's not sure whether or not he will return to Game Creek to live, he is sure that if he did it would be after he is much more



UAS student Shawn Carey

Whalesong photo/Jolie Sasseville

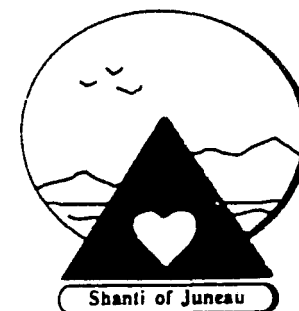
settled.

As it stands Carey said, "Although I do not adhere to the life standards of the farm,

I hope it layed a foundation within me which affects my life decisions and how I treat others now."

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Writers workshops planned

By Nadine Simonelli

The month of March will host Spring by heralding the season of renewed life with a wealth of creative festivities.

To celebrate the opening of the new Juneau Public Library, two writers and a filmmaker will be featured guests for a series of courses and workshops.

Each of these artists will conduct a reading or showing in addition to a half-day workshop, all of which will be open to the public. On the evenings the authors' readings are to be held, Big City Books will sponsor book signings at the library. A donation of 15 percent of the profits from the book sales will be made by Big City Books to the Friends of the Library.

In conjunction with these activities, the University of Alaska Southeast Office of Continuing Education is offering two unique English

courses. Depending on the size of the classes, they will either be held in the new library or at Centennial Hall.

*Last Chance Writers!
Explorations is extending the
deadline for submissions to
March 10.*

*Poetry, Short Stories, Essays,
Art Work etc...*

*Submit entries to Ron Silva or
Art Peterson 789-4423 or 789-4418.*

EDITORIAL

Another basketball season has come to a close. Beginning with hope and enthusiasm, it has ended for many in disappointment. The men's team lost its play-off chance last weekend at the hands of a more aggressive Central Washington team while the women's team ended their season with a respectable record but with far fewer players than it had at the beginning of the season.

While both teams are losing seniors who have played out their collegiate eligibility, it is notable that

only one will be joining the procession at commencement on May 5.

In fact, it is remarkable how few athletes have received their degrees from UAS. And it is, in most instances, not solely the fault of the athletes.

Even a non-athlete student, diligently plugging away at his degree requirements, probably can't earn a degree in just four years here. Courses just are not offered frequently enough, or at the right times, or there are conflicts. Attending summer sessions is vital, and even then, the student probably will face

some 20-plus credit semesters.

The athlete, however, must work his or her academic schedule around basketball. Road trips interfere with course work, and some instructors are less willing than others to let the athlete work around that schedule. Each semester's course load includes physical education credits necessary for participation in the sport. Some athletes use that as an excuse to take fewer of the "real" courses they need to graduate, thus further delaying their walk to the podium to pick up a diploma.

The status of student-

athlete is replaced in some instances with that of athlete-student. There are those who use their talent as a ticket to higher education, and some who use higher education as a ticket to hone their talent.

Naturally, the university ought to be recruiting talented athletes, but it also ought to enable and encourage them to excel to the best of their abilities in the classroom. If we use up their talents to benefit the university but send them back out into life without really giving them an education, we do a disservice to the athletes.

On the other side of that coin; if our athletes take advantage of free housing and tuition for four years, use the opportunity to gain public recognition as an athlete, and never really give more than lipservice to their academic responsibilities, then they are abusing their privileges as athletes.

As the two basketball coaches go out to recruit new players to replace those seniors we have lost-- not to graduation, but to time-- let us hope they will give equal priority to a student's academic achievements as to the athlete's performance.

Who needs eggs? Try chocolate, nuts

By SCOTT MILLER

I want to address the question of breakfast bars. The question is: what the hell are breakfast bars?

In civilized regions a breakfast bar is a marble and chrome installation where accomodating young men in white coats supply ladies and gentlemen with slices of pastel melon and puffy croissants, where tea cups are too tiny to hold with more than two fingers.

Such niceties lie dozens of latitude lines away.

OPINION

Around here breakfast bars, hundreds, thousands of them are stacked like kindling on seemingly endless running feet of super market shelving.

Who eats those things for breakfast and lives to tell about it?

My two teenagers eat them for lunch; they eat them for supper; they eat them for night-time snacks. They wrench them from hiding places behind the refrigerator, under the place mats, inside the toilet tank. They gobble chocolate ones, peanut ones, even yogurt covered raspberry ones fully confident that, no matter what the brand, flavor or color, the sugar dose is

right up there at "Whoopie."

But even they have an instinctive survival mechanism that says, "If I eat these things at 7:30 in the morning and go down to the bus stop, they'll never hear from me again.

I ate six for dinner once. It was a productive evening, but four children is enough.

Let's call a spade a shovel, the best breakfast bars are made by Mars, Inc. and they don't do breakfast; they do candy.

What if they called them "Breakfast candy bars?" Is

that too much truth and too little advertizing?

I especially like the "high fiber" ones. I, for one would certainly rather die of insulin shock than cancer of the colon.

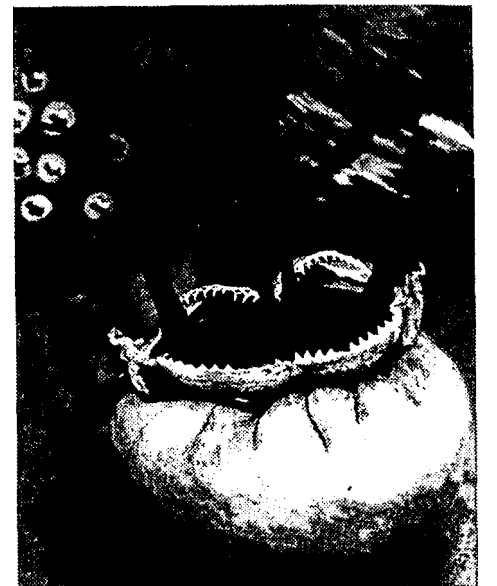
Also please tell me what constitutes "yogurt coating?"

I've seen yogurt, and I've seen canned cake frosting, and I can say with some assurance which is closer to "yogurt coating."

But this is America, and if you want to eat breakfast bars for breakfast go ahead. After all you've done OK with lunch meat and tea cakes and dinner rolls.

And I guess it can't be worse than eggs, considering what we've learned about chickens. Or bacon, with its high cholesterol and saturated fat. Or cereal, full of preservatives. Or pancakes, drenched in butter.

Try this. Sleep till noon and wake up to the aroma of newly-peeled, best-consumed-before-June, 1996, fortified, nutritionally balanced, only-2000 calories-per-serving breakfast bars.



Artwork from "Cracked Pots"

Cracked Pots & Broken Hearts

By BARRY CONNOLLY

Have you ever wondered how many great works of art were inspired by mistakes?

Although, inspirational blunders have catapulted the most mediocre aesthetic

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Whalesong

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The *Whalesong* is a biweekly newspaper published on the Juneau campus of the University of Alaska Southeast. The *Whalesong* is funded by student fees and advertising revenue, and has a circulation of 2,200. Its purpose is to accurately and fairly report the news and to serve as a forum for ideas and opinions surrounding issues of interest to the university community.

Letters to the editor are welcome. All letters must be signed to be considered for publication. Letters that are published may be edited for style and/or brevity.



LETTER

Dear Editor:

Let's hear it for the senior Whales. The men's and women's basketball programs have six seniors who will no longer be able to thrill us with the athletic skill and courage exhibited on the hardwood floor this year.

I would like to thank them all for their dedication to practice and effort to be successful. I will miss them one and all.

Barb Seatter, the consummate "team" player, with the skills to support the team and the attitude of a true sports-person.

Rodney Rush, a hard worker, who improved every aspect of his game in this, his best year. He always hustled and gave his best effort.

Darnell Brinson, pure basketball grace, the ultimate

in skills and a role player with the ability to do everything asked of him.

John Yonge, a class big man, who took the punishment dished out on the inside to get the rebound or block the shot. John had his best two games when they counted, the mark of a true professional.

Kevin Casperson, the game breaker, with shooting skills honed by fierce personal determination to be the best player possible. "Raining" three pointers from the outside, he sometimes was the focal point of whole defenses.

Damon Lowery, the catalyst, with all the skills to play semi-pro ball and the man who made it all happen. The first player to play four years at UAS and ended his career leading the district in three categories. Damon should have been the district

player of the year.

I have the utmost respect for you, and wish you all the best of luck in your future.

I think UAS should

recognize and honor your accomplishments, as they have done in years past.

Sincerely,
Brad Winton



Beethoven's alive

BARRY CONNOLLY

You may have heard that the Orpheum Theater is dead, but has any one told you what's so alive about Beethoven's Atomic Cafe?

"We're not here to just keep the doors open," said Audra Whitbeck one of the four new owners of Beethoven's, (formerly the Orpheum Theater).

"We're looking to make Beethoven's the progressive cultural center of Juneau."

Partners Audra Whitbeck, David Mallet, Amy Lortie, and Aaron Brakel seem to share a strong vision of how they want Beethoven's to evolve. They had all been patrons of the old Orpheum for years, and that's why they feel they have what it takes to make Beethoven's work.

Movies will be shown again starting Mar. 9 "We've purchased a new 16mm. projector and we're starting the season off with a film

called, 'The Best Of The UCLA Film Festival,' " said Whitbeck.

"We're going to bring in the best of fine art film." Beethoven's is going to bring back the alternative theater to Juneau. Shows will cost \$4 for adults and \$2.50 with a student ID. But that's not all.

In the cafe, homemade sandwiches, soups, salads and deserts will be served daily from 11 a.m. to 1 a.m. Sunday - Monday, and until 3 a.m. Friday and Saturday for late night bingers.

"We're looking to attract the lunch crowd as well as the late nighters, so we expanded our lunch offerings to include a variety of good things to eat. We hope people take advantage of it," said Whitbeck.

As for the walls? Beethoven's plans to continue the tradition of displaying works from local artists of all genres.



(L-R) Aaron Brakel, Amy Lortie, David Mallet, Audra Whitbeck, owners of new Beethoven's cafe

"We want to support the arts in every way we can," said Whitbeck. "We want everything about the place to say culture. We've contacted the Arts and Humanities council as well as the radio stations and newspapers to let them know that the front room and stage are available for entertainers."

Whitbeck is also looking forward to holding poetry and

fiction readings, as well as having live music in the front room at least once a week.

Beethoven's will eventually receive a complete "face lift," but already the cafe has taken on its own look.

"We couldn't do every thing at once. It would be nice to have about \$15,000 to spend on the decor, but some things take time," said Whitbeck. However, from

the new espresso machine to the tablecloths, plants, ionizer and illuminated polychrome globes, changes already are evident.

Whitbeck, a UAS student herself, encourages students to study at Beethoven's or to just relax and take a break from it all. With a student ID, coffee, including refills, will be 50 cents.

Cracked Pots

(continued from page 4)

concepts to heights beyond "chi-chi," the mutant piece of art which first causes the heightened reality often gets discarded or pushed from view of the perfection seeking public.

However, March 3-24 Golden Jade Gallery at 240 South Franklin St., will dare to reveal some of these inspirational pieces in a show called "Cracked Pots and Broken Hearts."

"There was no one brain child behind the concept for this exhibit," said Jan Ni Danovan UAS art student.

"It evolved because everyone has something they've created that's gotten

screwed up somewhere in the process."

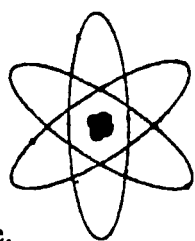
Aah, those wonderful misfit pieces discarded for technical errors caused by voodoo or ficked fingers.

For the student, misfortunes in the art room can often mean the difference between an "A" or "C," the latter contributing to much unwanted anxiety stress or even a broken heart.

However, salvation often lies in the recognition that such misfortunes force one to see more potential for the future of their art than just a grade.

Accidental or intentional, these works of art may just alter the shape of things to come.

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Comments _____

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Please return surveys to Student Activities Office, 11120 Glacier Hwy. Juneau, AK 99801, or drop by Whaler Office in Mourant Building.

"Unstoppable" Lowery looks back on UAS years

By JOLIE SASSEVILLE

He could probably succeed just by flashing his smile and intimidating his rivals with his "pit bull" confidence, but Damon Lowery has talent, too.

When Lowery was recruited by Whales coach Clair Markey in 1985 from Saginaw, Mich., the then 17-year-old point guard was disappointed that he hadn't been recruited by an NCAA team. But then, he said, he was just happy he had a school to go to.

Lowery played his last game for the University of Alaska Southeast on Feb. 25 against Alaska Pacific University. He is the first player for the Whales to have played out all four years of collegiate eligibility at UAS, and he started all four of those years.

"Whales fans have watched me grow up from a 17-year-old, snotty brat who thought I knew everything to the mature 21-year-old I am today," Lowery said.

At his first practice session four years ago, Lowery acknowledged he wasn't the team favorite.

"That first day I got into it with everyone on the team," he said, "because of my style of play. They saw it as selfish and individualistic. I just wanted to trick everybody, so they weren't too particular about me."

His first season, Lowery averaged about 10 points per game. Point guards aren't usually expected to be scorers, he said.

"I wasn't thinking about scoring then, but I realized it wouldn't hurt if I scored, too," he said. This season Lowery's average was 25.4 points per game. From the stands and from the opposing team's viewpoint, Lowery seems to be everywhere at once.

What fans may see as cockiness on court, Lowery sees as a necessary tool in playing the game.

"You've got to try to intimidate, it is a factor in basketball," he said, "You have to try to get them off their game."

"I'm humble off court, though," he said, especially in the classroom.

"I can't go into a classroom all cocky. When I don't know anything I keep my mouth shut and listen. But on the court, I'm the teacher," he said.

Because Lowery changed his major in his junior year from business to education, he won't graduate this year, but intends to complete his



Damon Lowery

degree eventually.

"I'm working on applying my on-court discipline to my classroom discipline," Lowery said.

"I've got a problem: I'm lazy, but I'm trying to be less lazy. I can't just go cold turkey from lazy to disciplined. I have to gradually tell myself to read maybe a couple of chapters a week, and then that turns into a chapter a day. A chapter a day might mean reading a few pages and then resting. My attention span is terrible," Lowery explained. "I can't have any distractions from the radio, or TV, or even friends in the room, because then I'll want to join in the conversation."

Lowery said his mother has been his academic inspiration and one of the strongest motivations for his goal of graduating. Josephine Lowery has worked for years in the Saginaw, Mich. school district and because of her, Lowery said he still hates to see C's or D's on his transcript.

"I'm 21 now but she'll still cuss me out," he said. He has maintained approximately a 2.8 grade point average at UAS.

Now that Lowery has played out his eligibility, his academic goals may be tabled temporarily while he pursues his first love: basketball.

"There's a good chance that I'll be playing in an overseas league by this summer," Lowery said. While he couldn't yet confirm the locale of the league, he did say that something is definitely "in the works." Australia and New Zealand are possibilities, he said.

"I achieved all the basketball goals I set for myself in college," Lowery said. This season alone, Lowery led the NAIA District I in scoring, assists and steals. He was second in steals last season and first in the district his sophomore year, as well. He has been named to the All-Northwest team, and has hopes of being named an All-American when the national

sports magazines compile those lists in the fall.

These accomplishments are especially notable considering Lowery's shaky start in the sport.

"The first year I played, in sixth grade, I got cut from the team," he said. "In seventh grade, I was the last player, third string. In eighth and ninth grade, I rotted on the bench. In tenth grade I played a little bit, and in eleventh grade I was the sixth man," Lowery said. By his senior year he was starting and considered himself lucky to be recruited to play college ball.

While Alaska was about the last place he ever expected to be playing basketball, he said his high school coach, Norwaine Reed, encouraged him to play his best, to excel no matter where he played. Reed continued to influence Lowery's growth as a player even after he moved on to college ball. Lowery has returned to Saginaw each summer to work with younger players, and his high school coach has been able to see first-hand the improvements in Lowery's playing.

"He was never one to fill your head up with praise," Lowery said. Reed viewed tapes of Lowery playing for UAS and let him know that he needed to work on his jump shot and on scoring from the left side.

"Those are correctable problems," Lowery said, "and I'm working on them."

He credits Reed with instilling a love of the game. It was on road trips with Reed to play summer league in Detroit that Lowery developed his tenacious attitude on the court.

"Those boys kicked my butt. You can't be soft playing in that league—I couldn't even bring the ball up court," Lowery said. "They definitely broke me in."

Lowery firmly believes that success on the court comes as much from a positive, fighting attitude as from skill.

"In high school I had no confidence," he admitted, "I was so nervous in the state high school championship that I played a terrible game. We lost in double overtime. I vowed never to be nervous or to choke again."

Lowery said he uses positive association and affirmation methods to get his mind ready for the court.

"I'll tell myself I'm a pit bull, a dragon, a warrior, a gangster, and a fly. A gangster is ruthless, and a fly will harass you 'til you lose it," he

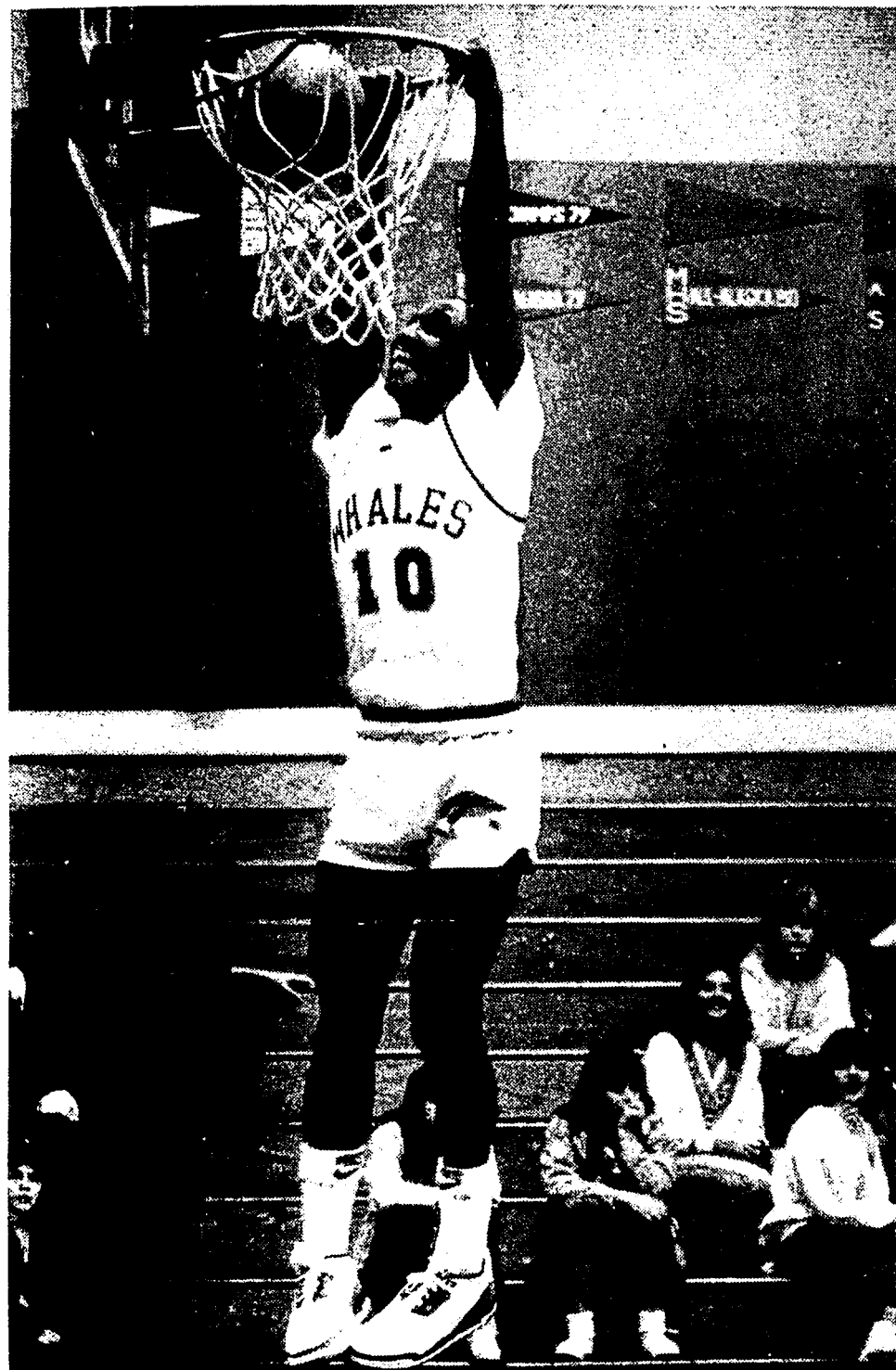


Photo courtesy Frank Wilson

Damon Lowery slam dunks with a smile in his last game of inter-collegiate play against Alaska Pacific University last weekend.

explained.

"Since I got confidence," he said, "I haven't been stopped. People are afraid of confident people, and I get respect from other teams."

Without a doubt, UAS and the Whales have been the beneficiaries of Lowery's confidence on the court. In his sophomore year (only the third year of the Whales basketball program) the team made it to the first round of post-season play-off action. His consistently high rankings in scoring, assists and steals have certainly not hurt the team.

Lowery said he thought of transferring after his first year in Juneau. None of the other freshmen recruited from Saginaw stayed with the Whales for the duration of their eligibility.

"I had already established myself in my freshman year here, so I knew that I could start and play my own kind of game if I stayed," he said. He also realized that if he transferred to an NCAA school, it was more likely he'd be a sixth man coming off the bench.

"Playing is better than sitting on the bench, any day," he said.

(continued on page 8)



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Basketball season closes

By WHALESONG STAFF

Five retiring seniors were recognized at the beginning of the Whales men's basketball team's final game of the season on Saturday night. Darnell Brinson, Damon Lowery, John Yonge, Kevin Casperson and Rodney Rush have all played out their collegiate eligibility and capped their careers with a win over Alaska Pacific University of Anchorage, 95-

88.

The victory came on the heels of a defeat to Central Washington University on Friday night and left the

Simon Fraser University clinched the District 1 fourth-team slot on Friday.

Brinson and Lowery were both named to the All-District team.

The Lady Whales also ended their season over the weekend, placing a respectable ninth of 15 schools in their division. It was the first season of NAIA play for the team.

On Friday night, the Lady Whales came close to a victory over APU, but finally gave up the win, 72-70.

SPORTS

Whales with an overall season record of 14-13, and a conference record of 8-8. Until the weekend's matches, the Whales still held hopes of a play-off berth that were dashed when

Grievance

(Continued from page 1)

who was recovering from an injury, from attending practices.

Following the appearance of an opinion article by sports writer Richard Schmitz in the Jan. 11 Juneau Empire, Grant said, she decided to meet with university officials about the problem. In that column Schmitz said that Grant had left the team at the request of Morgan and attributed to Morgan an accusation that Grant was cut because she "...attempted to engineer a boycott of practice in a bid to get their coach fired."

UAS Athletic Director Mike Adams said this week that to his knowledge there has been no official action taken by Morgan in regard to Grant and that he assumes she is still a member of the team. On Wednesday Morgan declined to reveal Grant's current status in relation to the team.

Grant said that during a discussion last October when she was at Bartlett Memorial Hospital for Achilles tendon surgery Morgan agreed to list Grant on the roster in case she healed quickly enough to resume play late in the season. But UAS Director of Student Affairs Bruce Gifford said that when he received the team roster from Morgan to process for eligibility verification after the fall semester, Grant's name was not on it.

Grant said that after meetings with Adams and Gifford failed to resolve her concerns about the coach she decided to pursue the formal grievance procedure as established by the UA Board of Regents. Contrary to a previous report in the Whalesong, Grant did not formally submit documentation of her complaint until Monday. The paperwork was filed with the office of Carol Griffin, director of the university's office of personnel and affirmative action.

Grant said she has been patient in her efforts to resolve her concerns quietly, within the structure of the university.

"I've been ridiculed because I'm standing up for my rights," Grant said. She said a great deal of the motivation for grieving the situation was to clear her own name in the community.

Several Lady Whales players have confirmed that Grant was simply serving as a spokesperson for the rest of the team before she was barred from practices and most agree that the dismissal had the appearance of a punitive action.

On Monday Grant also submitted a letter to Adams indicating her intention to not participate in the Lady Whales program during the 1989-90 season. She is not alone.

"I'm not coming back (next season) if Sandy (Morgan) is here," said first-year Lady Whale Teresa Warren.

In the meantime Grant said she expects the university's grievance committee will either conduct a hearing and then make recommendations regarding the grievance to the chancellor or turn it over unheard to the chancellor for review within 30 days.

UNCLASSIFIEDS

Unclassifieds are free to all UAS students. A nominal fee is charged to anyone else wishing to run an ad. Deadline is the Tuesday preceding publication. To place an ad, stop by the *Whalesong* office in the Mourant Building.

For Sale: '74 Chevy Luv. Dependable. Good body. New tires, battery. Must sell. \$500. Call 789-5005 between 10 a.m. - 2 p.m.

Are you in a crisis situation? Need help? Feeling lonely or depressed? Call 586-

HELP, 586-4357.

Concentrate on learning, not earning. Let the Army National Guard help pay your tuition. Call 586-3254 or 586-3404 today for more information.

Need a little fun and exercise? Join UAS intramurals Sunday nights from 6:30 to 9 for basketball and Tuesday nights from 8 to 10 for volleyball. Events located at Auke Bay Elementary School. Bring UAS ID card.

Here it is--UAS Christian

Fellowship's list of activities: Bible study, Monday 8 p.m. at UAS Housing Apt. B-2. Prayer time Thursday 11 a.m. Apt. F-8 and Friday night 7:30 p.m. Apt. B-2. For more information call Jenny, 789-5868, or Maura, 789-5822.

Math tutoring: Algebra, Trig, and Calculus. \$8 an hour. Call 780-6314.

UAS Racquetball Tournament at the Juneau Racquet Club, March 10 and 11. \$2 entry fee. Register at Student Activities Office (Mourant Bldg).

Prizes will be awarded. Sponsored by UAS Intramurals and USUAS. Beginning, Advanced, and Intermediate divisions.

Introduction to AKCIS--Alaska Career Information Service coming to you in the student center on Wednesday, March 8, noon to 1 p.m.

One one-way ticket from Seattle to Honolulu, Hawaii. Use anytime between now and August. Asking \$175 or best offer. Contact Amy or Wil, 789-5771.



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Hardship

(Continued from page 1)

two games over the five-game limit against doctor's orders and that Morgan should have been aware of the NAIA limit on games played in time to have kept Vietz out of the two additional games.

"Fourteen minutes of playing time could make me lose a whole season of eligibility," Vietz said, "and I don't think that's fair."

Vietz played for eight minutes against Simon Fraser University on Dec. 1, and 7 minutes on Dec. 3 against Western Washington.

Vietz contends that Morgan didn't check to find out just what the hardship

request limitations were.

"I trusted her to look out for me and she didn't even read the rules," Vietz said.

Coach Morgan confirmed that she had filed the original hardship request, but said she was not involved in the appeal. She asked that further questions be addressed to Adams.

Vietz believes that the request Morgan filed was incomplete. Transcripts and a letter written by Vietz explaining her situation were omitted from the application for hardship, Vietz contends.

When she heard that the request had been denied, Vietz went to University of Alaska Southeast Athletic Director Mike Adams and Ron Silva, faculty athletic representative. Silva said he encouraged Vietz to pursue

an appeal of the NAIA decision.

However, Silva said his talks with the NAIA district representative left him convinced that an appeal would not be considered unless it contains information not included in the original request.

The appeal effort now rests with Adams, who said he will contact members of the NAIA eligibility committee

to find the most effective course of action. Adams confirmed that additional documentation will be submitted, including a statement from Vietz's doctor.

He said he had heard about the letter Vietz referred to but had not seen it.

Although the NAIA Official Handbook, Article A.I., seems to place responsibility

for maintaining eligibility on the athlete, the handbook is normally available only to coaches and administrators at UAS. Vietz and other players say no effort was made to inform them of any such responsibilities.

Two university officials confirmed that UAS athletes typically have not been expected to be knowledgeable about such regulations.

USUAS

(Continued from page 1)

voted down unanimously.

Another proposal, seeking \$10,000 to purchase diving equipment for student use, was tabled until the March 2 meeting of the council.

The council agreed to fund up to 50 percent of an \$1,800 upgrade of computer equipment for the computer lab. Winton said the

purchase of a hard-disk drive for the lab's McIntosh computer equipment was justified because of the increasing use of the Macintosh computers by students.

A final appropriation by the council funded \$500 toward the upcoming career fair. The fair will be co-sponsored by the student services office and is planned for April 3-7.

Lowery

(continued from page 6)

Being able to play was not the only reason Lowery persevered in Juneau. He said he didn't like the idea of "college-hopping," and after his first year, he had already developed strong friendships at UAS.

"I've got good, good friends here," he said, "I don't feel like a stranger on campus." Among his favorite people in Juneau are UAS instructors Ron Silva, Bob Purvis and Lillabelle Holt, and former UAS student Mary Samato. Another good friend, Tammy Gilliland, is perhaps the Whales' most ardent and vocal fan.

He says he also has developed a good relationship with Whales coach Markey, although, he said, it didn't appear to be so strong at the beginning of Lowery's college basketball career.

"We had our run-ins at first, over differences in style and how the game should be played. But we reached an agreement and got along real well," Lowery said. "Coach knew he could count on me to be consistent."

That "count-on-me" attitude Lowery believes may have come from his father. "He always took care of business when anything needed to be done: you do

what you have to do," Lowery said, "and then you move on."

Now that he's leaving the Whales, Lowery has taken an objective look at how the Whales play ball and why the team didn't make the playoffs this season.

"We need more discipline, more commitment by the players," he said. "You just can't decide to play hard in the first half of a game, but then not play as hard in the second half. We let some games just slip away from us, and we also had some bad breaks."

"If everyone on the team made a commitment to play their best all the time, we could make it," he said.

If seeing himself as a pit bull has helped Lowery perform on the court as a Whales player, envisioning himself as a professional basketball player just might make that vision a reality for the 5-foot-11 guard.

"I know I'm already a pro," he said, "I believe that."

Besides, he said, "after leaving Saginaw and coming to Juneau, I can go anywhere."

Before he leaves, though, Lowery wanted to thank every player he's played with over the past four years and every fan who came to see the Whales play basketball. After all, he's grown up right before their eyes.

Writers

(continued from page 3)

The featured guests are authors Kate Braverman and Barnaby Conrad, and independent filmmaker Les Blank.

Museum

(continued from page 2)

the museum volunteer docent corps. Course requirements include attendance at the nine lecture programs, a one-page paper investigating one of the museum's objects, and team-teaching and observation with an experienced docent.

Lecture topics include Russian America; Tlingit, Eskimo, Aleut and Athabaskan culture; mining; natural history topics; and a social and economic overview of Alaska.

For more information call Jackie Lorensen at 465-2901.

Braverman teaches creative writing at the University of California, Los Angeles, and has written two novels and two collections of poetry. The course will focus on her most recent novel, *Palm Latitudes*.

Barnaby Conrad's diverse background has inspired him to write over 20 books, both fiction and non-fiction. He founded the famous Santa Barbara Writer's Conference and teaches painting at the University of California, Santa Barbara. The course will focus on his second novel, *Matador*, and his most recent work, *Time is All we Have: Four Weeks at the Betty Ford Center*.

Les Blank's films focus on music, food and unusual people.

These courses will not be graded. Students who want credit must attend at least three workshops and three readings/showings, and by the last class produce a complete literary work from a selected format.

For more information, schedules, requirements and registration information, call Ruth at 789-4476.

Perseverance Theatre will sponsor a forum titled, "Burning the Borders," featuring Canadian, Alaskan and South American playwrights. The forum is scheduled for Mar. 18-26.

Canadian playwright John Murrell will lead the forum. Murrell is head of the Theatre Program for the Canada Council and is the author of "Farther West," which was produced last season at Perseverance.

Jose Donoso, author of "Obscene Bird of Night," will not be attending due to poor health. Peruvian playwright Alonso Allegria will be in Juneau for the week of events.

Gordon Bolor, Alaskan playwright, is also expected to be at the theatre.

The forum is free to the public. For information on times and locations, please call 364-2151.

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